

RAN-1901130202040001

M.A. (English) (Semester-II) Examination April - 2026
ME-9 (A) : Indian Literature in English Translation

Time: 2 Hours]
[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવર્ણી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book. (2) All questions carry equal marks. (3) Clearly indicate the options you attempt.	Seat No.: <table border="1" style="width: 100%; height: 40px; border-collapse: collapse;"> <tr> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> </tr> </table> Student's Signature						

Q-1. A) Discuss the relevance of the title *Chaturanga*.

OR

B) Critically examine the character of Sachish in *Chaturanga* by Tagore.

Q-2. A) 'O.V.Vijayan's *The Legends of Khasak* is not only the story of the protagonist Ravi, but it is also the story of Khasak - Discuss.

OR

B) How does Vijayan use 'magical realism' in the novel *The Legends of Khasak*?

Q-3. A) Elaborate - "Daya Pawar's *Baluta* exposes the brutal realities of caste discrimination, untouchability, and the Mahar's marginalization in rural and urban India".

OR

B) Critically interpret the significance of Pawar's title, *Baluta*.

Q-4. A) Justify "Kamla Patel's *Torn from the Roots: a Partition memoir* narrates personal histories of women who experienced pain, exposes that history was unrecorded, and unexplored".

OR

B) Critically examine various themes concerning Patel's *Torn from the Roots*.
